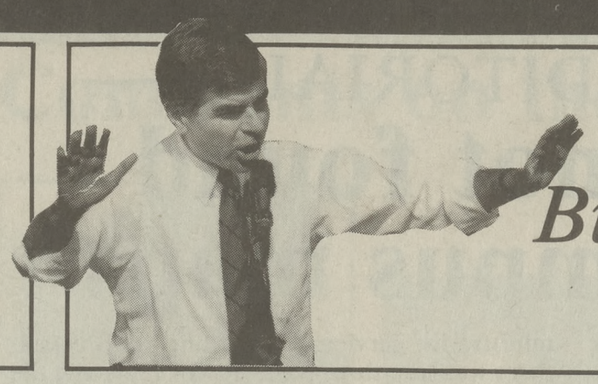
11-10-88

Inside Today:

U2 hums with passion

See page 4



*Bush*whacked!!!

See page 6

Thursday
Nov. 10, 1988

Valley Star

Van Nuys, California | **Serving Valley College for 40 years** | Vol. 40, No. 8

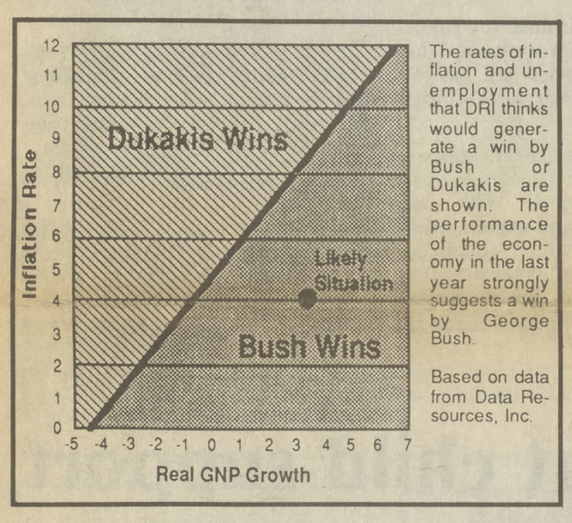
Election predicted by media

By KATHI JOHNSON
Staff Writer

George Bush was declared President-Elect of the United States Tuesday at 9:16 p.m. EST by CBS. The time was 6:16 p.m. on the West Coast.

Critics say that once the winner is acknowledged, those who have not already voted may opt not to, because many believe that their vote would no longer count at that point.

According to the DRI model, created by Jeanne Blondia, a research economist at Data Resources, Inc. (see graph), Dukakis did not have a chance, anyway.



The rates of inflation and unemployment that DRI thinks would generate a win by Bush or Dukakis are shown. The performance of the economy in the last year strongly suggests a win by George Bush.

Based on data from Data Resources, Inc.

The graph accompanies an article in the Nov./Dec. issue of *The Margin*, an economics magazine, that explains why people vote the way they do.

"People seem to base their presidential choices on just two things—the recent rate of change in real Gross National Product and the rate of inflation." If the economy is good and inflation is low, people will vote for the incumbent.

Two of Valley's economic professors, Glen Milner and Blaine Gunn, made their own predictions of the election's outcome using Blondia's model.

The results of their efforts, adding the percentage of the two-party vote received by incumbent party to the percentage of real growth rate for the past year, then subtracting the percentage of inflation over that same period, predicted that George Bush would receive 53.5 percent of the popular vote.

According to Wednesday's issue of *USA Today*, Bush carried 54 percent of the popular vote.

The *Weekly Reader*, a publication read widely by school children, conducted a poll of children between the ages of 5-15 to get their predictions of the election.

They anticipated that Bush would be the next President and would receive approximately 58 percent of the popular vote.

This poll of children has chosen the winner in every presidential contest since 1956, wrote *US News & World Report* in their Nov. 7 issue.

Many instructors at LAVC agree that the outcome of the election was no big surprise, and some of their predictions about what the next four years will hold are similar.

Time will tell which are accurate.

GOP supporters turn out in force to see Republican presidential candidate George Bush at Warner Ranch Park in Woodland Hills on Sunday.

JIM LUNDY / Valley Star

'Mini' royalty crowned

JACQUI DUMAIS / Valley Star

Homecoming's 'Mini' King and Queen, Zachary and Samantha Rogers (front row - center), were crowned at halftime by Valley President Mary Lee (back row - right) during Valley's football game against Pierce College on Saturday night. Two runner-ups and the Monarch mascot were also in attendance.

Music dept. updated

24 electric pianos purchased

By PAUL HENDRICKS
Staff Writer

Valley College's music department recently purchased 24 "state-of-the-art" digital electric pianos for student use.

Kevin Curtin, supervisor of electrical trades at Valley, supervised the installation of the Korg digital pianos.

"These instruments are top-of-the-line equipment," said Curtin. The 88-key pianos produce five different sounds including two digitally-recorded acoustic pianos, an electronic piano, vibes and harpsichord simulations, according to Curtin.

The pianos operate through the use of computer microchips.

"The sounds of two pianos and a harpsichord are digitally recorded on to a microchip. The microchip reproduces the sounds exactly as they were recorded so that the listener can't tell the difference between an actual piano and the simulated sound," said Curtin. It took him and his staff three weeks to install the 24 pianos.

"It was well worth the wait," said Kathleen Adams, associate professor of music. Adams told of the limited equipment she previously had to use.

She explained that before the installation of the new digital electric pianos, she had to teach 26 students with just two conventional pianos.

"While two students played the pianos, the remaining 24 students would have to practice finger techniques on 33-note makeshift keyboards that didn't produce any sound," said Adams.

The new system offers, among other things, more individualized attention through the use of headphones. Each student wears headphones which plug directly into his or her piano, allowing the student to listen to the music without disturbing others.

The instructor can listen to one or more students at a time and give personalized instruction through the built-in microphone system, Adams explained.

Professor Dan Stehman also approves of the new pianos. "We can work more efficiently with a large number of students than we could in the past."

"We are continually learning new ways of using the digital electric pianos," said Stehman.

Music Department Chairperson Richard Carlson said, "The purchase of the Korg digital piano system was 15 years in its coming. Some of the equipment we had at our disposal before was 100 years old. This is a major innovation in the music department."

According to Carlson, the purchase of the digital electric pianos will prove cost-effective. The entire system, which includes the 24 digital electric pianos and a central console, cost about $50,000.

"In addition to getting a bulk-order discount, the fact that we had in-house installation further cut the cost," said Carlson.

Carlson explained that the music departments' budget did not provide sufficient funds for buying the Korg pianos.

In a concerted effort spearheaded by Carlson, the department submitted a proposal to the L.A. Community College District Board to get money to purchase the piano system last spring.

Mary Ann Breckell, vice president of administration, said that Valley College hadn't received money "owed" us by the District. Breckell said that based on a certain formula, the LACCD allotted money to each school for instructional equipment and for one reason or another Valley didn't get its share of money.

"The administration fully supported the music department's proposal. The District finally agreed to pay most of the cost, and the remaining expense was paid out of Valley's budget," said Breckell.

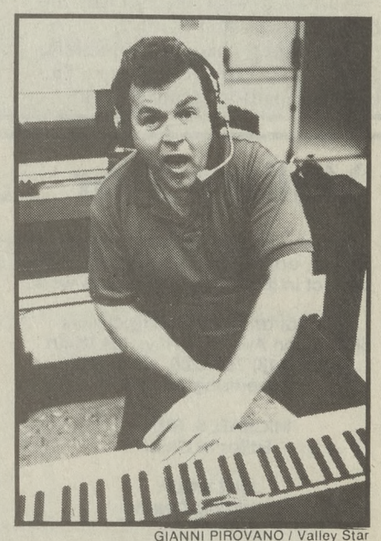
Carlson said that several other colleges in the district had more up-to-date musical equipment than Valley. Harbor City, Pierce, West L.A. and East L.A. Colleges all had more advanced instructional equipment than Valley did before the college obtained the Korg piano system.

In the proposal to the District, the music department cited that Valley should operate at parity with the rest of the colleges in the district.

Carlson said that learning to play piano on the new electric pianos should motivate students. "Students have fun because they can produce so many different sounds on one instrument," said Carlson.

He also thinks that the addition of the 'state-of-the-art' electric pianos will contribute to an increase in enrollment in piano classes.

"We have already witnessed an increase in our enrollment in our piano classes this semester. We expect a continued increase as students learn of the new pianos," said Carlson.



GIANNI PIROVANO / Valley Star

Kevin Curtin, supervisor of electrical trades at Valley College.

STAR EDITORIAL

Directions not found through campus maps

For many visitors and new students of Los Angeles Valley College, finding their way around the campus is like trying to find a needle in a haystack.

New students can rely on the map printed on the front inside cover of the class schedule booklet as a means of finding the location of specific buildings.

For people who come onto the campus not armed with this valuable asset, an alternative could be to use directories which are randomly placed on the Valley campus. Unfortunately, these directories are useless.

The campus map located in front of the Life Science Building has been so badly water-stained, it is no longer legible. Even if one could read the map, it is long over-due to be updated. At the bottom of the map is information about the Campus Center relocation which took place in the fall of '69.

The map in front of the Administration Building comes from the same era. A bit more preserved than the other one, it is covered with graffiti which makes it impossible to read.

"These maps need to be replaced," said Mary Ann Breckell, vice president of administrative services. According to Breckell, there was talk three years ago of replacing the maps, but due to a lack of manpower, nothing was done.

She also said, when the maps are replaced, they will be set on lighted stands and updated to accomodate the various changes which have taken place on the campus since '66, when some of the maps on campus were made. No timetable has yet been set as to when the maps will be replaced.

These maps are important as they can readily supply a first impression of the campus to visitors and new students. If they were in better shape, it's possible a positive impression might be made. They could also aid student awareness, helping them find their way around this campus more effectively.

The maps are in need of urgent repair, and should be considered a top priority. A timetable for their replacement should be administered right away.

In their current state, the campus directories are providing no useful function at all and they are an unsightly detriment to this campus.

"UH....SCUSE ME—DO YOU KNOW WHERE THE CAMPUS CENTER IS, THESE SO CALLED MAPS ARE USELESS...!"
"SURE DON'T—SORRY, THOSE DARN MAPS ARE USELESS TO ME TOO— I'M STUCK HERE N' CAN'T FIND M' WAY OUT....!"
"GOSH! HOW LONG HAVE YOU BEEN HERE—?"
"TEN YEAR'S MY WIFE'S PROBABLY GIVEN UP ON ME..."
SHEEAN 11-8-88

Hooray for Hollywood

By JUDITH WAXMAN
View Editor

When Hollywood sneezes, America catches a cold.

Across America and around the world, we're all star-struck as Hollywood is a never-never land, where dreams come true and happy endings are a way of life.

A state of mind as well as a place on a map, Hollywood is celluloid and cement, reel and real, fiction and fact.

Hollywood is also the home of hope, heartbreak and where I live.

Like *Alice in Wonderland*, I know where the "bodies are buried" and where the "stars" live.

But it isn't important where Rudolph Valentino is buried or where Burt Reynolds lives. What is important is that Hollywood was, and still is, a "land" where aspirations and dreams really can come true.

In our modern society, people are overwhelmed by growing technology. They feel helpless to try to change their circumstances.

Yet, in Hollywood, there is still the *possibility*, the aura of hope that, at any time, at any age, a star can be born, a sale can be made, a success can be possible.

In the doldrums of the Great Depression, the "flickers" helped Americans to forget their troubles and smile, smile, smile. In the difficult years of World War II, musical films lifted America's spirits and hopes.

Today's comedies fulfill the role, and with the improvements in special effects, movies are more magical—and important—than ever.

From around the world, starry-eyed tourists still flock to Hollywood Boulevard. With its characters, clothes and current and coming attractions, today's Hollywood Boulevard is tawdry. Its "tinsel" is tarnished, but its stars, embedded in the sidewalk, still shine.

A few years ago, I went to two Hollywood events, seeing actors and actresses getting their stars on Hollywood Boulevard. When Joan Collins uncovered her star, she said, "I don't mind being walked all over" and made mention of "being in the streets."

However, Dolly Parton and Sylvester Stallone reacted differently. In the first dual ceremony on Hollywood Boulevard, Parton was brief. "Thank you. It's an honor. God bless you," she said.

Then with heartfelt sincerity, Stallone said: "I used to walk up and down this street, wondering what was going to become of me. My dream came true, so hold on to your dream."

We must always have old memories and young hopes.

Hooray for Hollywood.

Supermarkets of the 80s

An exercise in survival

By JULIE BAILEY
Staff Writer

The first supermarkets of America were founded in 1932, and if some changes are not made, the last of them might go out of existence in 1992.

Stink bombs, food poisoning, picket lines and over-crowded parking lots are turning a quick trip to the local market into a more dangerous expedition than hunting a wounded rhinoceros unarmed and on foot.

Personally, I would not mourn their demise.

Food that has been pre-cooked, pickled, preserved and packaged loses something in the transition. The taste of canned runner beans bears no relation whatsoever to that of their country cousins picked fresh from the vine.

Not only has the taste and quality of food suffered, but the fun has gone out of grocery shopping as well.

As a child, growing up in England, I used to eagerly look forward to Saturday mornings. Market Day!

Farmers from miles around our town would set up their stalls, barrows and animal pens in the town square to sell their wares.

Excitement would fill the air, along with the odor of fresh vegetables, fruits and the not-so-sweet smell of livestock.

A thousand smells, a thousand sounds. Pigs squealing, cows mooing, people laughing, yelling and bargaining for the best goods at the best price.

" 'Ear luv, come on. O'll let yer 'ave it fer two bob."

"Two bob! Yer must be daft! I'll giv' yer one bob fer it and not a farthing more."

"One bob! Cor blimey luv! Yer taking the nosh right owt of me gob."

"Go on wiv yer, yer thieving sod."

And so it went on and on, the haggling back and forth.

Everywhere there was something fascinating to look at. The livestock pens were my favorite. I would stand for hours watching the horses, sheep, pigs, cows, chickens, ducks, geese and the powerful, snorting bulls. It was like a trip to the zoo, and I loved every minute of it.

Saturday morning markets were not the only source of shopping delights. Bakeries and sweet [candy] stores ranked high on my list.

I would make a stop on the way to school at the local bakery just to inhale the mouthwatering smell of freshly baked breads and cakes.

And, to be 6-years-old standing in a sweet shop with a gleaming new shilling clutched between sweaty palms, somberly debating which of the hundreds of different candies would find their way into my waiting, watering mouth was the ultimate utopia.

"Stink bombs, food poisoning, picket lines and over-crowded parking lots are turning a quick trip to the local market into a more dangerous expedition than hunting a wounded rhinoceros unarmed and on foot."

Supermarkets have changed all that.

Nowadays, the weekly grocery shopping trip begins with feverishly driving in and out of a market parking lot for half an hour just to find a place to put your car while you shop.

After you finally make it inside the store, the shelf that used to hold the wonderful bargain you desperately wanted has been cleaned out by the shoppers who managed to find a parking space half an hour before you did.

The air is filled with impatience and tension as shoppers try to manipulate themselves and their carts in and out of narrow aisles without receiving or inflicting, physical injuries.

Tight-lipped housewives, their faces appearing pale and gaunt under the dull glare of artificial lights, frown at hastily written shopping lists as they try to fit $100 worth of groceries into a $50 food budget.

The odors of fresh produce have been replaced by the smells of freon [refrigeration gas] and body odor. There are waxed fruit, artificially colored meat and the monotonous drone of a hundred muted voices.

There are endless lines of people with eyes glazed and staring from the stress of trying to wait quietly and patiently for an indeterminable length of time in order to have their purchases totalled at checkstands.

It took me a long time to master the art, but for the sake of my own survival, I can now push my way into line just ahead of the person who is bound for the same space in line that I am. The secret of getting away with this brutish behavior is pretending you don't see them.

Being one step ahead in line is of the utmost importance to a person like me because I never fail to choose the slowest moving line in the store.

The one bright spark in the montage of frustrations is provided by coupons. Using coupons may not be as stimulating as haggling over prices, but it feels great to keep a nice chunk of money in your pocket and out of the market's cash register.

Of course, there is an element of excitment in 1988 supermarket shopping which didn't exist in the town markets of my youth, a sort of supermarket roulette . . . . guessing which of the packages lining the shelves are poisoned and which are not!

Welfare liability

Women without child support

By LAMOUR JACKSON
Staff Writer

Does the government really want to solve the child support problem? I wonder!

If it was not such a tragedy, the job of trying to collect past due child support would be comical.

The government claims that if fathers paid the child support they owe, there would be fewer people on welfare. This in turn, would save the taxpayers money and more importantly the children would be the beneficaries.

Despite all types of legislation being enacted to deal with these issues, the problem continues to escalates.

With the establishment of a federal law (RURESA), which permits authorities to track down parents across the state lines in order to collect child support, the situation has not improved.

There are other laws, such as seizure of personal property, a 50 percent attachment of wages, civil and criminal contempt rulings, and jail sentencing to obtain the deliquent child support payments. However, none of these laws seem to make any difference to the father who is not paying his child support.

Why is it that none of these laws seem to matter? I have concluded that the fault lies with the judges who have the power to enforce the laws, but they don't.

After belonging to advocate support groups, possessing four different support orders and struggling for 14 years with the system, I've had the chance to explore the situation first hand. My experiences have been judges and commissioners (temporary appointees) refuse to enforce these orders.

Frankly, I feel stricter enforcement would set a precedent for future parents and greater punishment would get a greater respect for the law.

In many cases, it takes years to locate parents who have abandoned their children. And when they are found, instead of throwing the book at the guilty party, choices of payment are laid out on a silver platter. This gives the father another chance to default and shows how little regard for the child is exhibited by the father.

The mother, then, is labled as a welfare liability. Or if she is employed, she has to prove that a need exists for her to collect money which, by rights, she has been entitled to for years.

No matter how urgent the situation, court rhetoric and ramifications take precedent and the mother may be discriminated against, particularly if she is not represented by counsel and her ex-spouse has his own.

To compound the problem, many judges and appointed commissioners don't have a clear understanding of family law. The court may ridicule the woman for her persistence and penalize her for not being diligent in pursuing the matter. The delinquent father is continuously receiving breaks, getting further behind in payments and becoming a less responsible parent.

In general, women are not encouraged to cooperate, especially if they're on welfare. Many women conclude it's easier to depend on welfare than to fight the system.

California is labeled as being strict in enforcing child support orders. Not so! The media hype, showing fathers being taken to jail for lack of support is the exception, not the rule.

If a man owes support from 14 years back, has been issued four different court orders he should be sent to jail. If he has made over $100,000 in three years and owes $18,000 in arrears, every legal means available should be enforced for him to pay.

If he robbed someone of a smaller amount, his penalty would have a greater impact. Why then is he permitted to rob his children of the money he is stealing from them?

The judges don't care and they don't have the stamina to do what is right in many cases. It all seems to be taken as a big joke.

Above all powers of the government, the courts are supposed to stand for truth and justice for all, but for many of us there is no justice.

Valley Star Los Angeles Valley College

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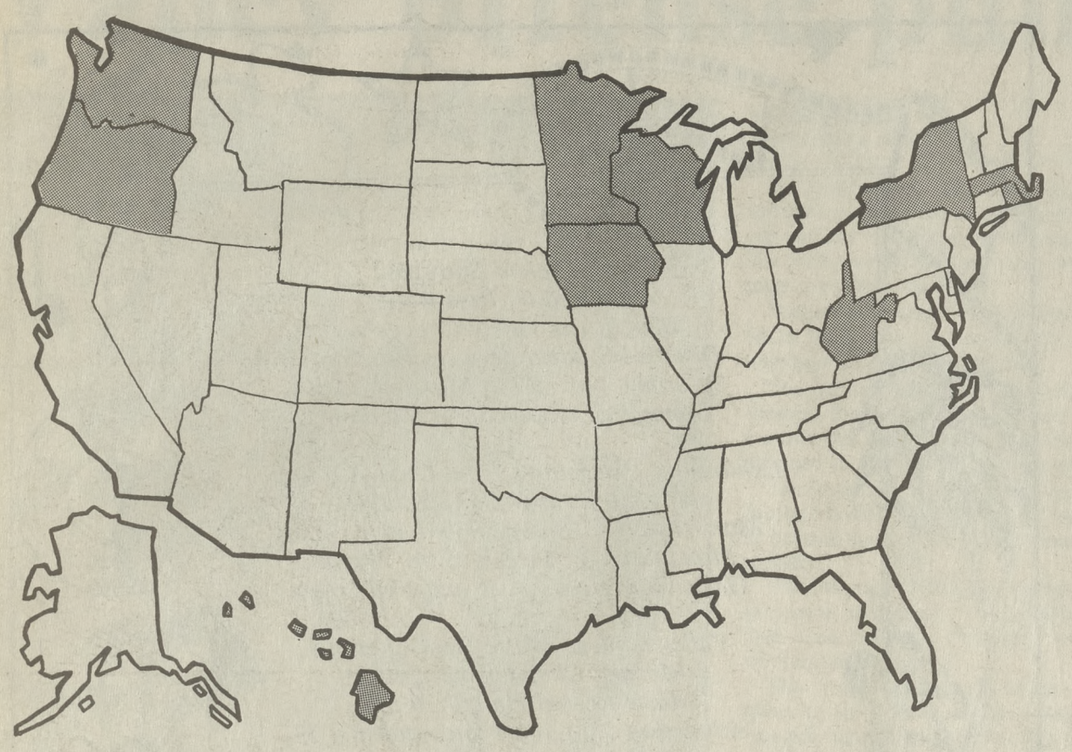
LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

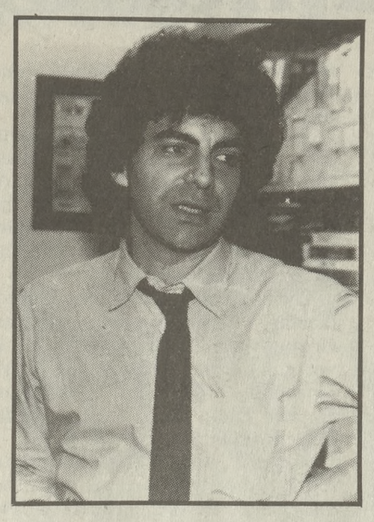
Electoral outcome at a glance



Bush: ☐
355 electorals; 40 states

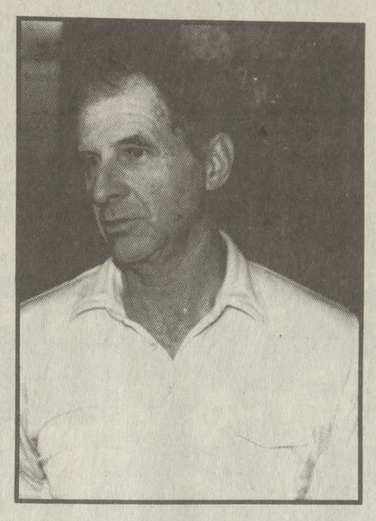
Dukakis: ▩
112 electorals; 11 states

Comments on the election...



"In a democratic society, people get the government they deserve. One thing I found out was that only 49 percent of the eligible electorate turned out to vote, which means that less than 25 percent put Bush in the White House. The biggest winner in the election was the non-candidate; the one who wasn't running. In this country we can't pick 'none of the above.' We didn't have the kind of leadership that inspires. People also don't feel that their vote makes a difference. People obviously didn't take their responsibility as citizens seriously."

—Mike Vivian, sociology professor



"Well, you win some and you lose some. Not a lot is going to change as a result of this election. It wouldn't have been any different if Dukakis had been elected. There would have been a slightly different emphasis on domestic policy, but not a whole lot different."

—Charles Weymann, political science professor

"My candidate didn't win; I've had better after-election days. There were a lot of mistakes made in the start of the [democratic] campaign, but I'm not sure with a good campaign they would have won because the republicans have been winning. I'm unsure about the next four years because of Bush's history in the CIA. The CIA is not where we should recruit for the White House."

—Shannon Stack, HHELP Chairperson

Propositions effecting education

Three statewide propositions that will affect school funding and improvement were unanimously passed Tuesday.

Prop. 78 provides for a bond issue of $600,000,000 to provide funds for construction or improvements of California higher education institutions.

Prop. 79 provides for a bond issue of $800,000,000 to provide capital outlay for construction or improvement of public schools:

Prop. 98 provides minimum school fund levels and transfers certain excess revenue, otherwise returnable to taxpayers, to schools and colleges.

78 - Higher education facilities bond act

	votes	%
Yes	1,447,777	62.0
No	887,451	38.0

79 - School facilities bond act

Yes	1,492,514	64.0
No	840,355	36.0

98 - School funding initiative

Yes	1,260,046	55.0
No	1,029,198	45.0

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U2 rattles and hums

By DEAN HOTTA
Assoc. Entertainment Editor

Since 1977s' *The Last Waltz*, fans of rock music have waited for another film which accurately captures its passion. They don't have to wait anymore, because the rock band *U2* has finally put out *U2 Rattle and Hum*.

The title comes from the song *Bullet the Blue Sky*, from their last album *The Joshua Tree*. The film is

a documentary of their 1987 American tour, and it takes the audience to locales across the United States, from New York to Memphis to Denver to San Francisco.

U2's fascination with American culture is portrayed, as director Phil Joanou follows the band through the streets of Harlem, recording with blues great B.B. King and even through a tour of Graceland, Elvis Presley's home.

U2 also explores America's darker side. The song *Bullet the Blue Sky* is a scathing indictment of the U.S. government's policy in Central America.

Bullet the Blue Sky, *Pride (In the Name of Love)*, a tribute to Martin Luther King Jr., and the opening blast of *Helter Skelter*, are the focal points of the film.

Helter Skelter is a *Beatles* song which is given a searing treatment, with guitarist The Edge's power chords leading a sonic blitzkrieg. Bono delivers the lyrics with a manic fury as the rest of the band pushes the music along.

Bono is undeniably the front man, but his compatriots do not go unnoticed. Drummer Larry Mullen Jr. and bassist Adam Clayton are interviewed, and their commentary on such topics as politics and Presley frame the concert footage nicely.

The footage was taken from concerts in San Francisco, Dallas, Denver and Phoenix. The bulk of the footage was taken from the Phoenix and Denver shows, with the former show shot in color and the latter in black and white.

The color cinematography is spectacular, with kudos going to Jordan Cronenweth. Cronenweth is a veteran cinematographer who repeats the brilliance of his previous concert film, the *Talking Heads' Stop Making Sense*.

However, it's the black and white footage shot by Robert Brinkmann that makes up the majority of the 98-minute film. It is an effective medium to highlight *U2*; its purity, simplicity and starkness bring out the power of the band in concert.

Director Joanou has a knack for getting dramatic shots of *U2*, using back-lighting and sweeping camera glides. Bono lends himself especially well to such treatment, radiating a charismatic aura that transcends the limitations of celluloid.

U2 Rattle and Hum is a must-see for anyone interested in rock music, but it also holds interest for others. Like *The Last Waltz*, *U2 Rattle and Hum* brings the audience closer to the people who make the music.

They get a glimpse of a band whose commitment to their fans is an example of the power rock has in bringing people together for a good cause.

'Harvey' appears at Valley

By DEAN HOTTA
Assoc. Entertainment Editor

A man's best friend is a dog, but you can't tell that to Elwood P. Dowd. Dowd's best friend is a rabbit. A six-foot tall rabbit. A six-foot tall talking rabbit named Harvey.

That is the premise of *Harvey*, the first student production of the Valley College theater arts department this semester. The Pulitzer Prize winning play by Mary Chase was also made into a well-known film starring James Stewart.

"It's a wonderful play, and we hope to do it some justice," said Jan Fischer. Fischer is a Valley alumna who stars as Veta Louise Simmons, Dowd's sister, aspiring socialite and worrywart extraordinaire.

"Acting is always one's first love," said Fischer, although she is active in other areas of the business. She is the original author of *The Lost Boys*, the popular vampire movie of last year.

Cathy Kelleher is also no stranger to the stage. Kelleher is the stage manager and publicist for *Harvey*. She is in her third semester as a theater arts major at Valley, and she was the stage manager for last year's Valley production of *The Lady from Dubuque*.

She and the stage crew were busy rehearsing cues for the play's opening this evening. As they scurried about the stage, the booming voice of director John Larson could be heard.

Larson also teaches classes in introductory acting and scene study at Valley. He said that the rehearsals "have been hectic but going well."

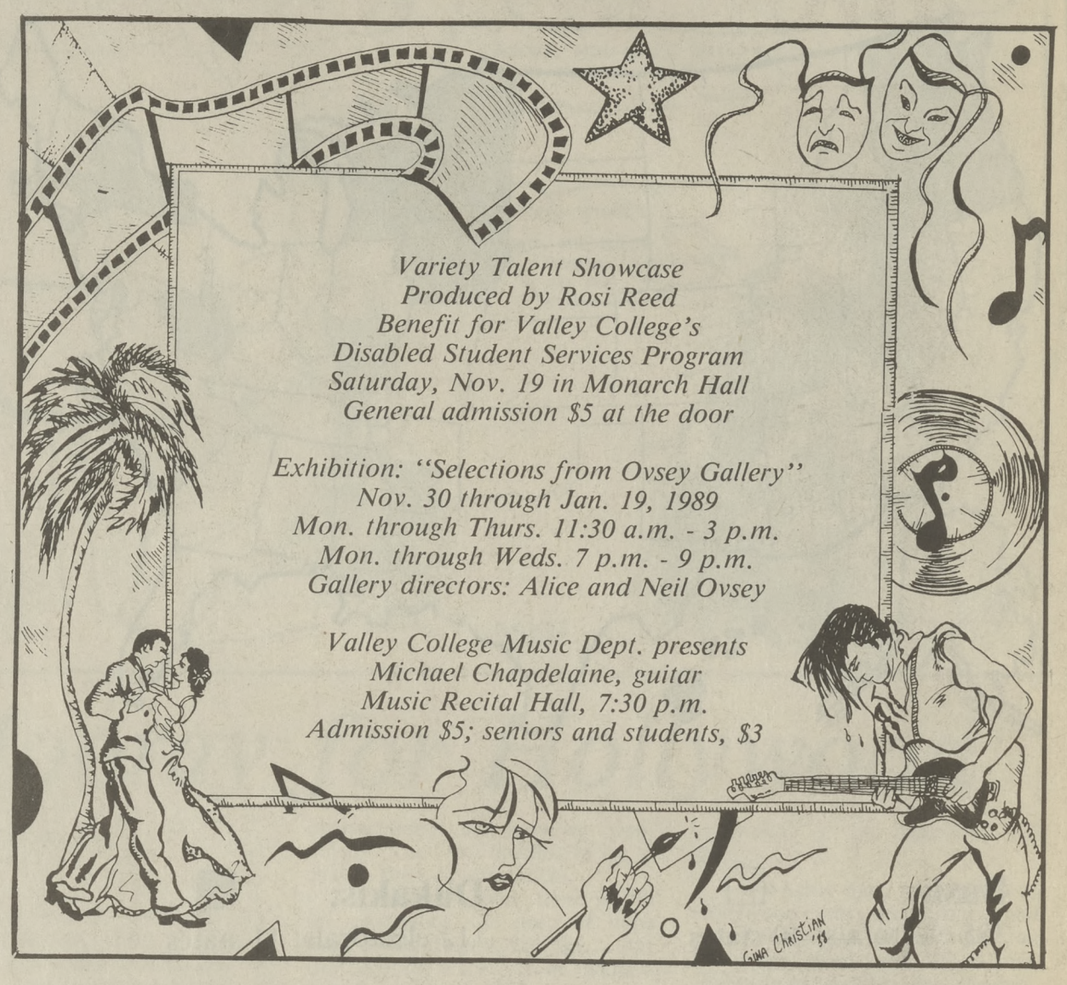
The play was picked for its enduring popularity. "The Mainstage Theater [where the play will be produced] holds about 400 people, and we wanted a play that could attract a number of theater-goers," he said.

Larson also cited another reason for choosing *Harvey*. "It's a feel-good play," he said.

Harvey has a cast composed mostly of students. In addition to Fischer, the cast includes Michael Rourke in the role of Elwood P. Dowd. Other actors include Kristiane Bennett, Roshelle Fisher, Diane Brewster, April Audia, Rudy Dale Wright, James Nowell, David Kozen, Angela Anderson, Bill Malloy, R.W. Jacobs and Barbara Adele Wright.

There will be only six performances of *Harvey*: Nov. 10, 11, 12, 17, 18 and 19. Tickets will be $5 for general admission and $3 for students and seniors.

Upcoming Campus Events


Variety Talent Showcase
Produced by Rosi Reed
Benefit for Valley College's
Disabled Student Services Program
Saturday, Nov. 19 in Monarch Hall
General admission $5 at the door
Exhibition: "Selections from Ovsey Gallery"
Nov. 30 through Jan. 19, 1989
Mon. through Thurs. 11:30 a.m. - 3 p.m.
Mon. through Weds. 7 p.m. - 9 p.m.
Gallery directors: Alice and Neil Ovsey
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Michael Chapdelaine, guitar
Music Recital Hall, 7:30 p.m.
Admission $5; seniors and students, $3
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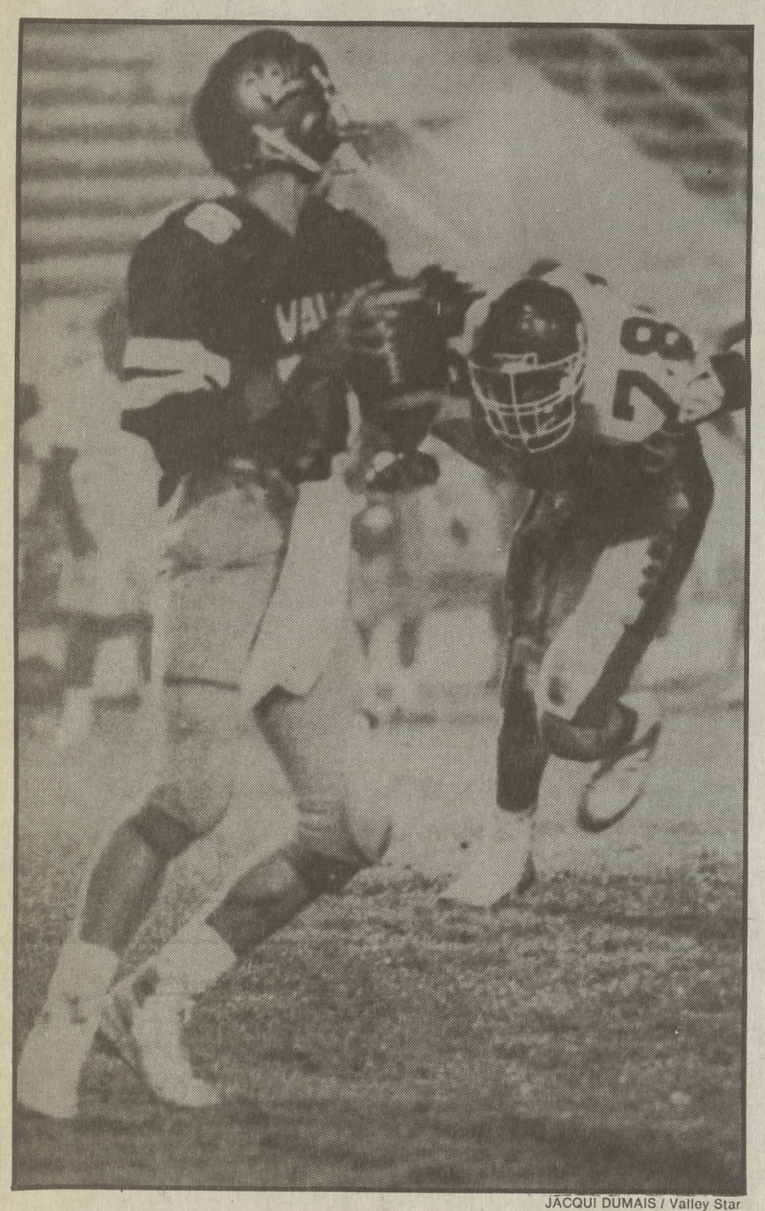
Valley offense punishes Pierce, 64-16



JACQUI DUMAIS / Valley Star

Monarch quarterback Todd Studer threw for 3 touchdowns during last Saturday's 64-16 win against rival Pierce College.

By ERIC BARAD
Assoc. sports editor

As rivalries go, the homecoming football game between the Monarchs and the Pierce College Brahmas last Saturday showed no signs of a great crosstown tradition.

Valley pulverized the Brahmas 64-16 in a game dominated by an unstoppable Monarch offense.

The win increased the Monarchs' Western State Conference record to 6-1 and 3-0 in their divison. Pierce dropped to 1-6 and 1-2 respectively.

The Brahmas, coming off a 3-year football layoff, still hold a 14-8 lead in head-to-head games dating back to 1965.

"We listened to all the verbiage in preseason newspapers," said Monarch Coach Chuck Ferrero, "and we humiliated them."

The traditional bell, which is given to the winner of the rivalry, was not handed to Ferrero after the game as planned.

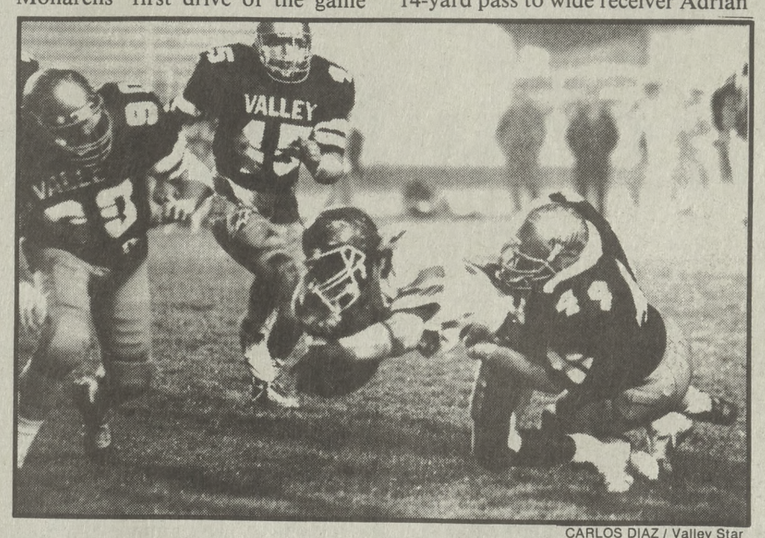
The bell is in Pierce's equipment room, according to Ferrero.

Ferrero would only say about the incident, "it doesn't suprise me, considering the source."

Quarterback Todd Studer gave the Monarchs another sweet performance, completing 14 of 21 for a season-high 237 yards.

Running back Roman Carter raised his season touchdown total to 14 as he rushed for three touchdowns.

Carter's 1-yard touchdown on the Monarchs' first drive of the game gave them a 7-0 lead.



CARLOS DIAZ / Valley Star

Monarch linebacker Larry Muir (#44) stops Pierce running back John Griffin (#33).

The Brahmas pulled to within 14-7 in the second quarter as wide receiver Arthur Collins came around for a pitchback and, to the Monarchs' surprise, threw what was to be their only completion of the night to wide receiver Chad Ziegler.

The Monarchs then rolled out 22 consecutive points before halftime on running back Brian West's 3-yard run, Carter's 3-yard run, a 14-yard pass to wide receiver Adrian Davis and a 2-point conversion.

Monarch receiver Brandy Harris opened the second half with a spectacular 55-yard kickoff return to the Brahmas' 30-yard line, only to be called back to the Monarchs' 45-yard line because of a penalty.

Four plays later, Studer found Davis again for a 23-yard touchdown, increasing the lead to 43-7.

Brahma running back Desmone Wells 20-yard run and a failed 2-point conversion made it 43-13.

On the ensuing drive, Studer ran in a 1-yard quarterback sneak with 5:48 showing on the clock in the third quarter.

With eight seconds remaining, Studer connected with wide receiver James Matthews on a 12-yard touchdown for a 57-13 lead.

In the fourth quarter, Carter ran in the Monarchs' last points, pushing the Monarchs over the 60-point mark for the second consecutive game.

"Everybody knew it was a big Pierce rivalry, so everybody put out 100 percent, and it's one you want to win." Carter said exuberantly after the game.

This Saturday, Santa Monica will play host to Valley in an all important division game.

***

VALLEY vs. BAKERSFIELD November 19, at 7:30 p.m. in Bakersfield. Pick up free reserved tickets in the Administrative Services Office, Administration Building.

***

Game Breakdown

LAVC 64
PCC 16

TEAM STATISTICS

	LAVC	PCC
Rushing:		
No. of plays	37	49
Yds. gained	252	215
Yds. lost	15	26
Net yd. gained	237	189
Passing:		
No. of passes	21	6
Completed	14	1
Yds. gained	237	49
TD passes	3	1
Interceptions	0	2
Punts:		
No. of punts	0	5
Punts ret.	1	0
Yds. ret.	11	0
Avg. ret.	11.0	0.0
Kickoffs:		
No. of kicks	10	4
Yds. ret.	81	183
Avg. ret.	40.5	20.3
Fumbles:	5	1
Penalties	8	5
Yds. lost	110	65

INDIVIDUAL STATISTICS

Rushing:

LAVC	TCB	NYG	TD
Carter	14	72	3
Brown	2	19	
Harris	2	25	
Simmons	3	57	
Gordon	1	3	
West	11	72	2
Studer	2	-11	-1
PCC			
Griffin	12	40	
Auzout	6	14	
Bonner	9	9	
Wells	12	78	1
Harris	4	24	
Collins	1	15	
Kuiernem	3	6	

Passing:

LAVC	PA	PC	INT	YG	TD
Studer	21	14	0	237	3
PCC					
Bonner	4	0	2	0	
Collins	1	1	0	49	1

Receiving:

LAVC	NO	YG	TD
Brown	2	18	
Yearwood	1	13	
Carter	2	20	
Harris	2	29	
Haddleston	2	27	
Davis	3	71	2
Matthews	2	59	1
PCC			
Zeigler	1	49	1

Passes Intercepted:

LAVC		
McCall	2	27

Water polo ends season in tie for 4th place

Valley water polo finished the season by losing to conference champion Ventura College, 21-12. Josh Foster and Kurt McCullum were the high scorers, with four goals each.

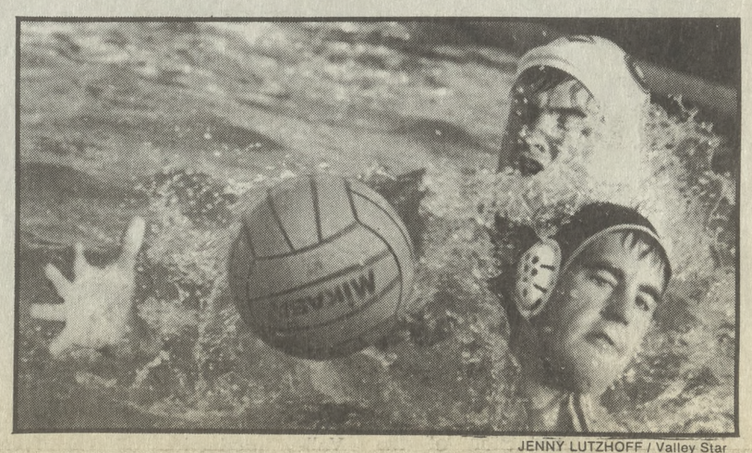
Valley's conference record of 3-7 tied them with Santa Monica College for fourth place.

"At the half we were down 10-3," said Coach Bill Krauss. "We were playing bad offensively."

Even though Krauss had hoped for a third place ranking, he is anything but discouraged.

"I have a good team," said Krauss. "I have 12 freshmen and seven sophomores. They all have really improved. And they never gave up. We'll be in great shape next season."

—Compiled by Karen J. Waters



JENNY LUTZHOFF / Valley Star

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Dukakis gets *Bush*whacked at the polls

GIANNI PIROVANO / Valley Star

JIM LUNDY / Valley Star

On Tuesday, Nov. 8, George Bush became the 41st President of the United States.

After a year of campaigning, the voters of this nation made their decision as to who was next going to live and work in the White House.

Over a period of one year, potential candidates were eliminated until two were given the OK by the American people to try and make a dream into reality.

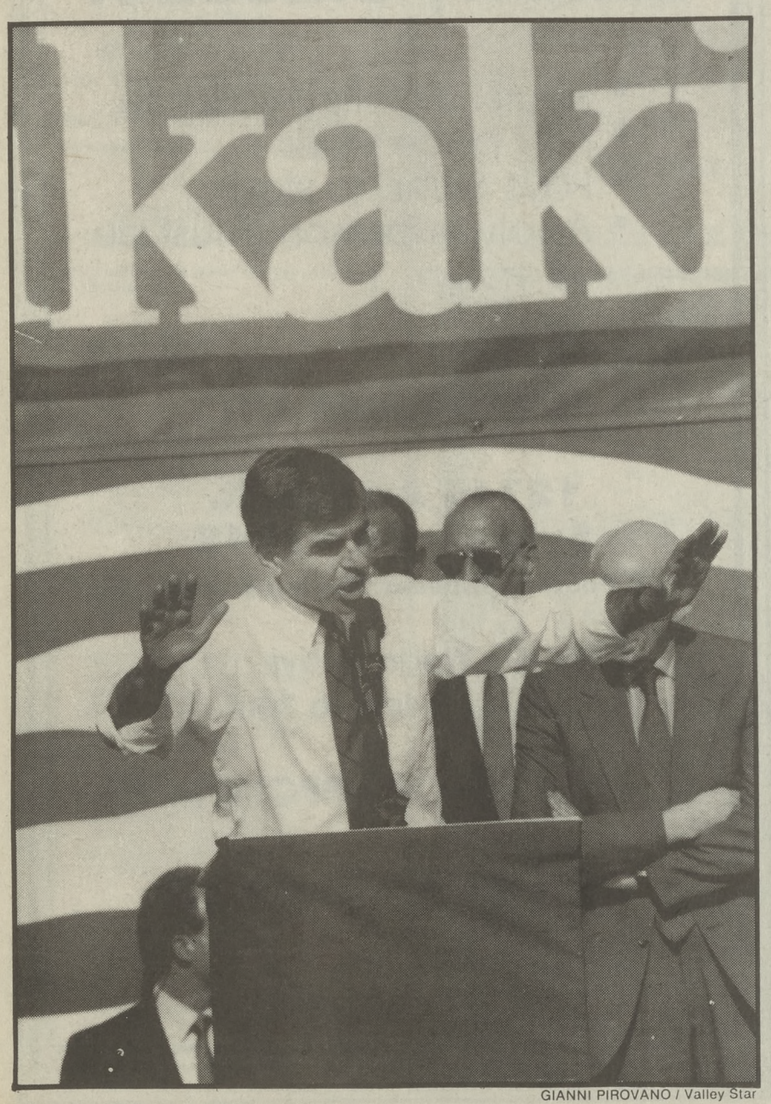
Massachusetts Governor Michael S. Dukakis' last minute rejuvenation of his campaign became a symbol of hope for many voters. This last minute surge of campaign energy was to no avail; George Bush swept virtually all the electoral votes.

Election '88 will long be remembered. The rise and fall of Senator Gary Hart, Jesse Jackson's valiant attempt to obtain the Democratic nomination and Senator Joseph Biden's withdrawal from the race following allegations against him for plagiarising his campaign speeches.

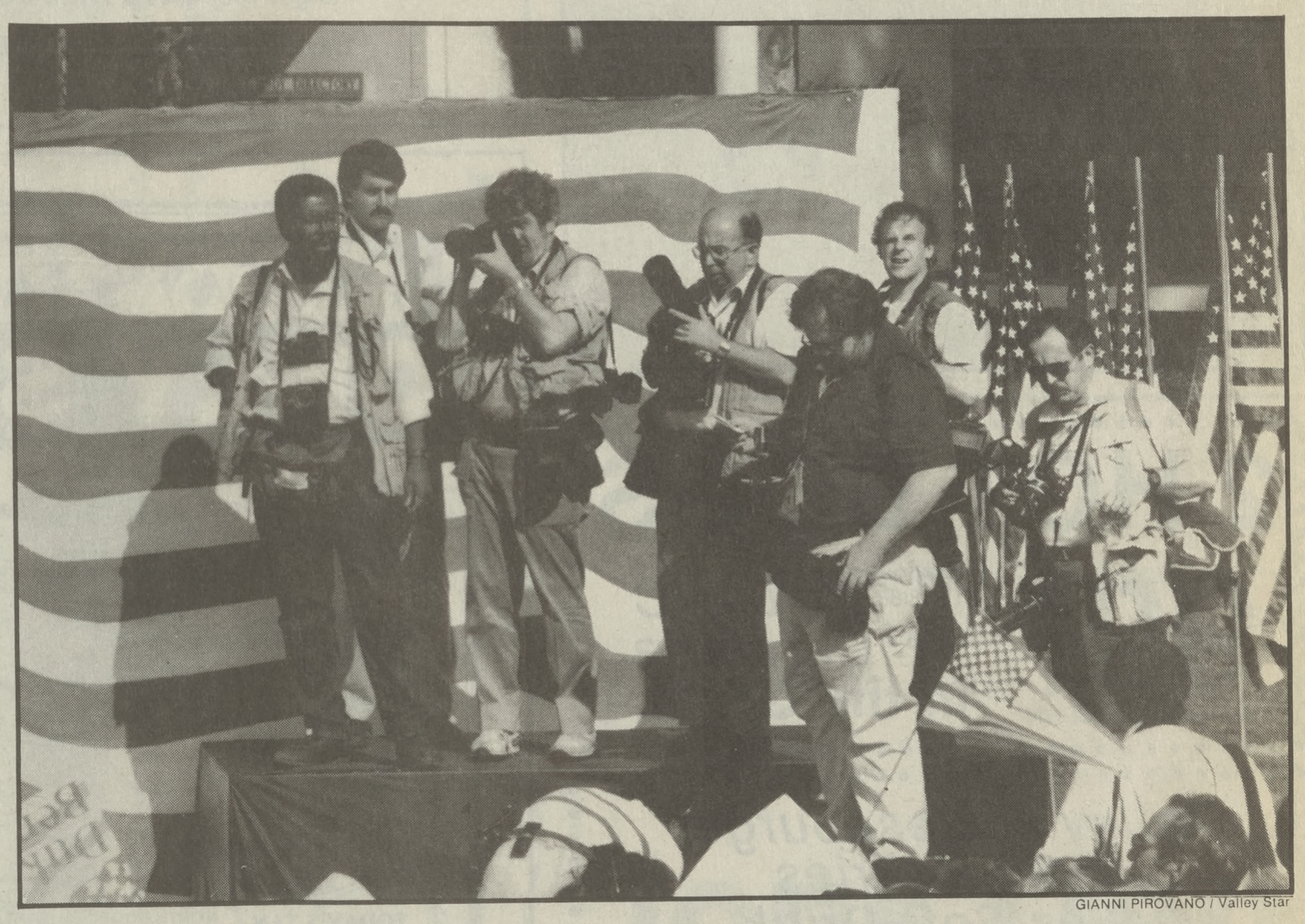
George Bush was chosen to sit at the desk in the Oval Office and he has formidable obstacles to overcome; the deficit, homelessness, foreign trade, Soviet-U.S. relations and perhaps the most arduous of all: the personality of Ronald Reagan and the affair American's have had with the "Great Communicator."

It's the end of one career and the beginning of another.

Text by
Susan L. Wood



GIANNI PIROVANO / Valley Star



GIANNI PIROVANO / Valley Star

Photos by
Gianni Pirovano & Jim Lundy